

CERVANTES MASTERPIECE BALLROOM TECHNICAL SPECIFICATIONS



CERVANTES MASTERPIECE BALLROOM & THE OTHER SIDE

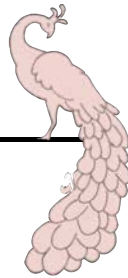
A BRIEF HISTORY

Dubbed the “Harlem of the West,” historic Five Points was a vibrant African-American community with over 50 bars and clubs in its heyday for the 1920's - 1960's. One of the “Welton Strips” most notable club owners was Benny Hooper. Hooper’s Ex-Servicemen’s Club, now The Other Side, was described as “the hottest Jazz spot in the West. Musicians, black and white, gather there until the wee hours of the morning exchanging musical ideas.” He hosted concerts in the clubs basement, affectionately known as “The Hole.” The club was famous for Sunday night jam fests that laid the foundation for many local Jazzmen by pairing them with well-known traveling musicians. When people wanted to dance they went next door to Hooper’s other club, the Casino Ballroom, with it’s large dance floor and 40-foot bar. At the time, it was the largest and most luxurious of all the Five Points Jazz clubs. During the good years, the Casino swung to the music of Louis Armstrong, Charlie Parker, Billie Holiday, Duke Ellington, Nat King Cole, Count Basie, Ella Fitzgerald, Dinah Washington, Miles Davis, Brook Benton, James Brown, Ray Charles, Fats Domino, George Morrison and Muddy Waters. Since 2003, Cervantes’ Masterpiece Ballroom has proudly carried on Benny Hooper’s legacy of bringing live music to Five Points.



Benny Hooper





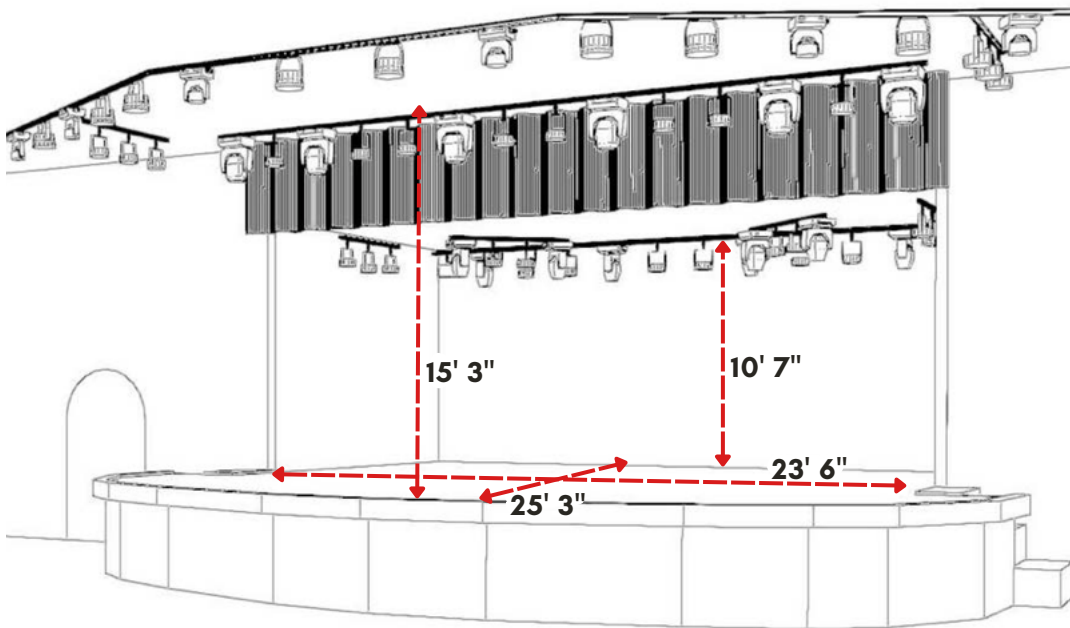
BALLROOM STAGE DIMENSIONS

Length of Stage - 25' 3" [upstage to downstage]

Width of Stage - 23' 6" [stairs to stairs]

Height of Stage - 15' 3" [max height]

Stage to Lighting Rig - 10' 7" [upstage lighting rig]



AUDIO SPECIFICATIONS

- **Main PA** - x12 d&b audiotechnik, J12 Loudspeaker, NL8 - (6 Per Side)
 - **Main PA Subs** - x6 d&b audiotechnik, B2-SUB Subwoofer - Underneath Stage (Across Front)
 - **Flown Center Fill** - x1 d&b audiotechnik, Yi10P Loudspeaker
 - **Flown Balcony Fill** - x2 d&b audiotechnik, 10S Loudspeaker (focused on balcony left and right areas)
 - **Flown Rear Delays** - x2 d&b audiotechnik 10S Loudspeakers (focused on rear balcony area)
 - **Amplification** - x8 d&b audiotechnik 30D x4 ch amplifiers
 - **Fill/Delay Amplification** - x1 d&b audiotechnik 5D x4 ch amplifier
 - **all amplifiers are networked via R1 software at FOH.**
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AUDIO

CONSOLES

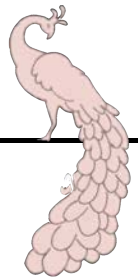
- **FOH Console** - Avid Venue Profile - 3 DSP Cards
- Avid Plugins Package
- **Monitor Console** - Avid Venue SC48

MONITORS, SUB-SNAKES

- **Floor Wedges** - x8 Meyer MJF-212A, active
- **Subwoofers** - 2 Meyer 500 HP, active
- **Main Audio Split Snake** - 40 in / 8 out analog/copper split on stage, between FOH & MONS
- **Sub Snakes**
 - x1 50ft 12ch
 - x1 25ft 16ch
 - x1 50ft 8ch
- **Guest Digital Audio Lines** - x2 shielded CAT7 ethercon runs between FOH & Stage
- **Guest Drive Lines** - x4 L, R, FF, SUB

AUDIO POWER

- x12 isolated 20amp audio circuits
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LIGHTING

CONSOLES

- x1 GrandMA2 - Command Wing
- x1 AvoLites Titan Mobile
- x1 AvoLites T3
- House lighting consoles float between both of our venues. If you have a preference, it must be advanced before show day

DATA & POWER

- x2 5-pin DMX universe [house rig]
- x2 5-pin DMX universe [guest lines]
- x1 3-pin line [audio feed / time code]
- x4 RJ45 Shielded CAT lines
- x8 isolated 20amp lighting circuits
- 100amp / 3 phase camlock tie-in

Full lighting plot and patch sheet on the following pages

LOAD IN & PARKING

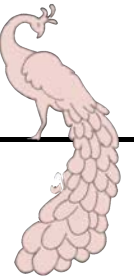


PARKING / LOAD-IN PROCEDURE

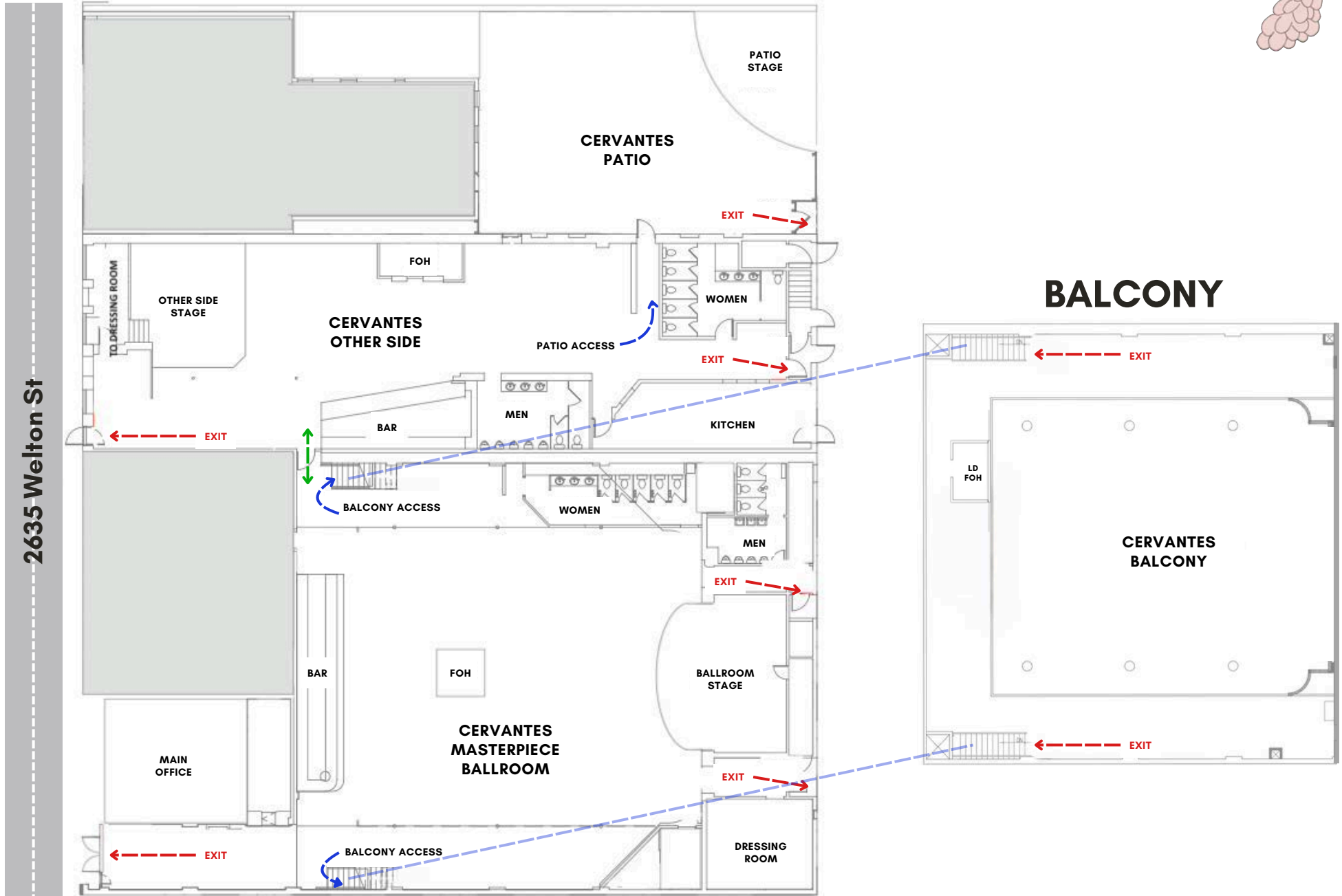
Cervantes' load-in is a flat, easy, 150' push from the street to the stage. Best parking option is directly in front of the venue, on Welton St. The meters are active until 6pm each day, for \$1/hr, then free.

Please advance Buses & Large Vehicles with Production Manager - there is no shore power available.

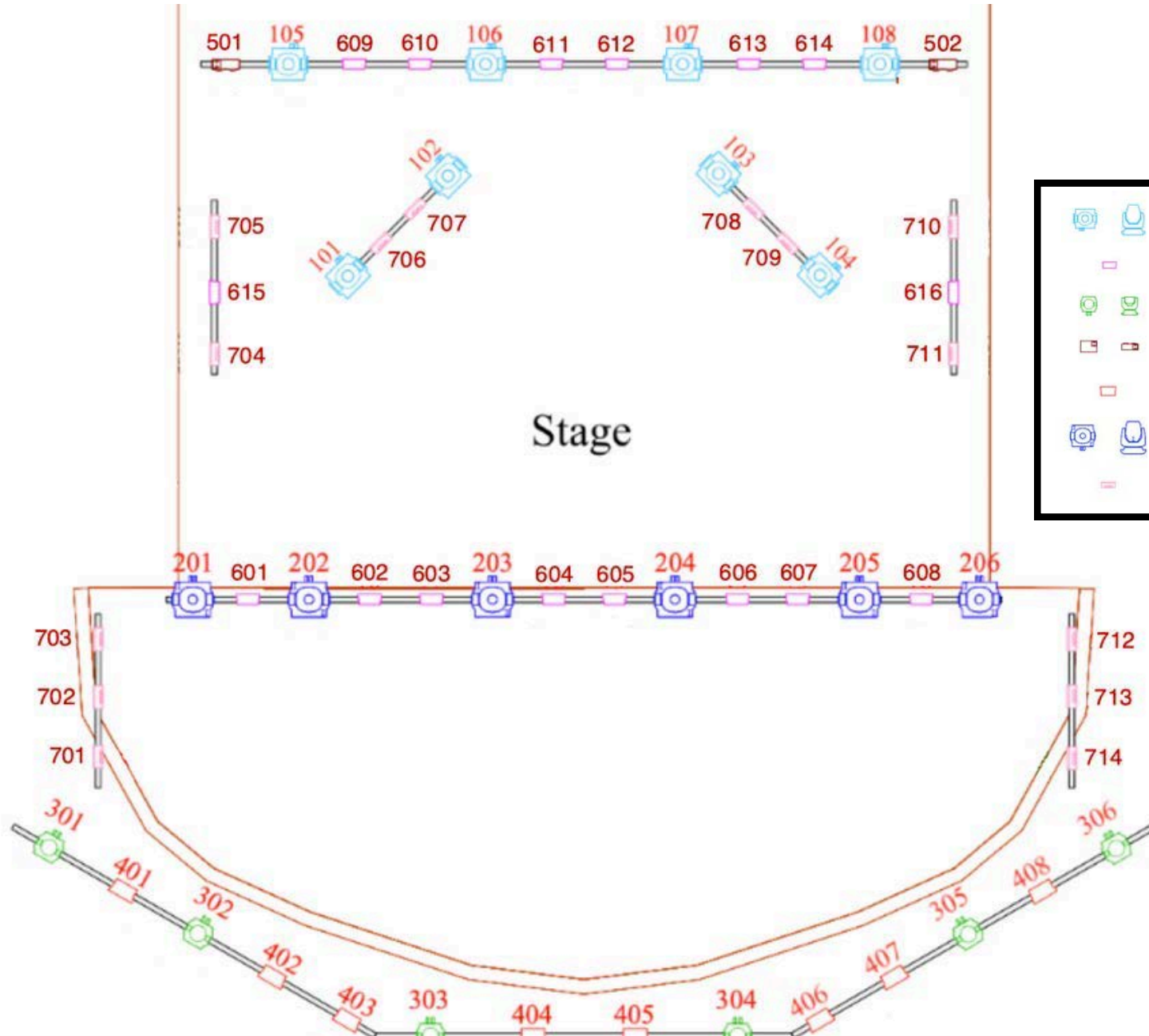
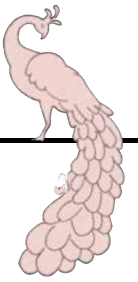
FLOOR PLAN



MAIN FLOOR



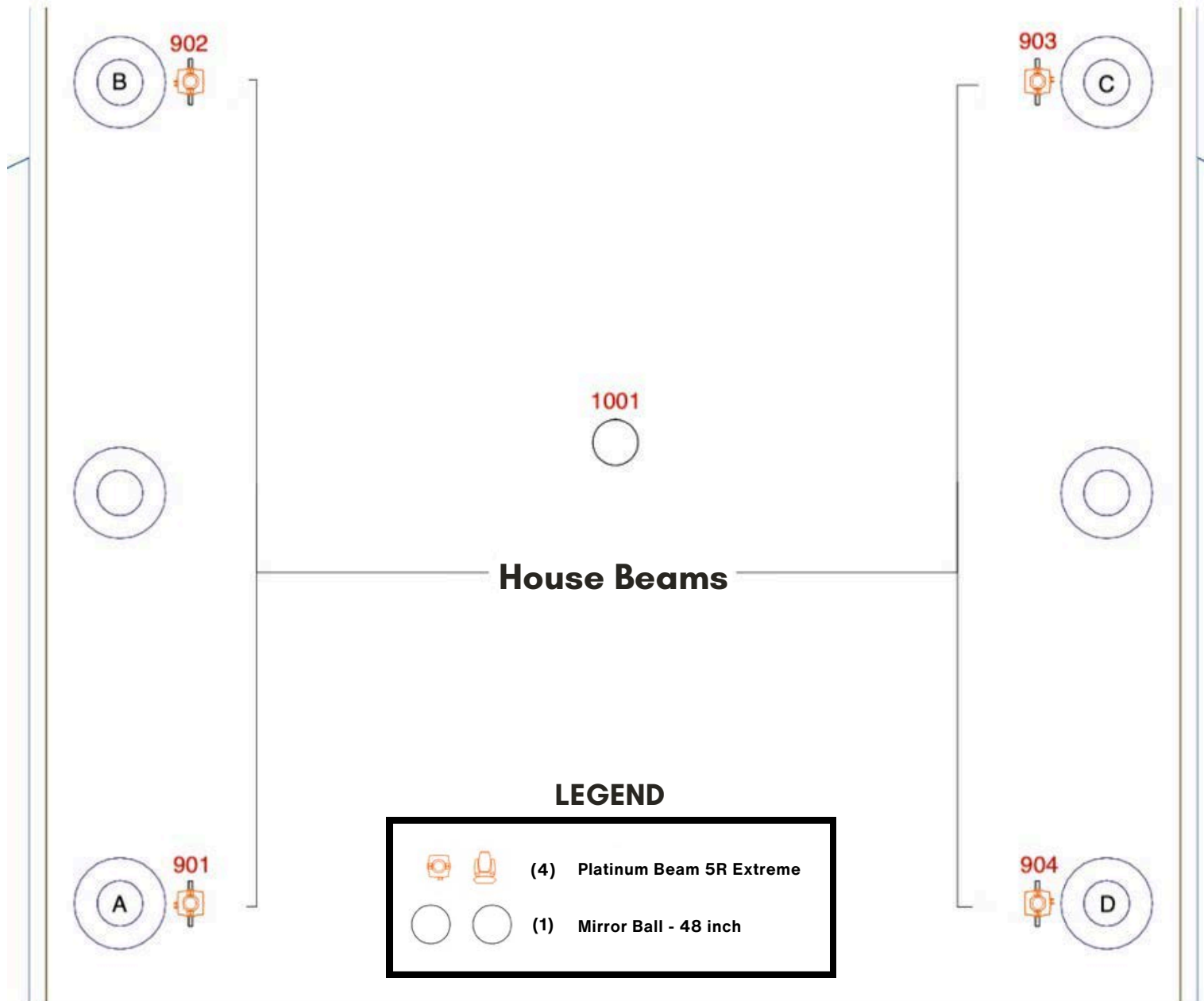
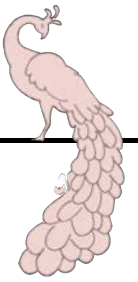
BALLROOM LIGHTING PLOT



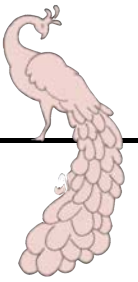
LEGEND

		(8)	Intimidator Spot 360
		(16)	SlimPAR 56
		(6)	19x15W LED RGBW Wash
		(2)	4 Eyes 4000w - Cool & Warm Blinder
		(8)	Generic LED
		(6)	Rogue R1 Spot
		(14)	SlimPAR 64

BALLROOM LIGHTING PLOT

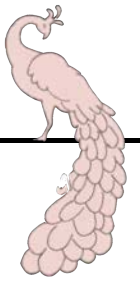


BALLROOM LIGHTING PATCH



Fixture ID	Fixture Type	Mode	Address	Location
101	Chauvet Intimidator Spot 360	14 ch	1.001	HL V Bar
102	Chauvet Intimidator Spot 360	14 ch	1.015	HL V Bar
103	Chauvet Intimidator Spot 360	14 ch	1.029	HR V Bar
104	Chauvet Intimidator Spot 360	14 ch	1.043	HR V Bar
105	Chauvet Intimidator Spot 360	14 ch	1.057	Upstage
106	Chauvet Intimidator Spot 360	14 ch	1.071	Upstage
107	Chauvet Intimidator Spot 360	14 ch	1.085	Upstage
108	Chauvet Intimidator Spot 360	14 ch	1.099	Upstage
201	Chauvet Rogue R1 Spot	19 ch	2.001	Midstage
202	Chauvet Rogue R1 Spot	19 ch	2.020	Midstage
203	Chauvet Rogue R1 Spot	19 ch	2.039	Midstage
204	Chauvet Rogue R1 Spot	19 ch	2.058	Midstage
205	Chauvet Rogue R1 Spot	19 ch	2.077	Midstage
206	Chauvet Rogue R1 Spot	19 ch	2.096	Midstage
301	SHEHDS 19x15W LED RGBW Wash Zoom	24 ch (Extended)	1.225	Downstage
302	SHEHDS 19x15W LED RGBW Wash Zoom	24 ch (Extended)	1.249	Downstage
303	SHEHDS 19x15W LED RGBW Wash Zoom	24 ch (Extended)	1.273	Downstage
304	SHEHDS 19x15W LED RGBW Wash Zoom	24 ch (Extended)	1.297	Downstage
305	SHEHDS 19x15W LED RGBW Wash Zoom	24 ch (Extended)	1.321	Downstage
306	SHEHDS 19x15W LED RGBW Wash Zoom	24 ch (Extended)	1.345	Downstage
401	Generic LED	6 ch - I-RGB-ColorMacro-Shutter	1.369	Downstage
402	Generic LED	6 ch - I-RGB-ColorMacro-Shutter	1.375	Downstage
403	Generic LED	6 ch - I-RGB-ColorMacro-Shutter	1.381	Downstage
404	Generic LED	6 ch - I-RGB-ColorMacro-Shutter	1.387	Downstage
405	Generic LED	6 ch - I-RGB-ColorMacro-Shutter	1.393	Downstage
406	Generic LED	6 ch - I-RGB-ColorMacro-Shutter	1.399	Downstage
407	Generic LED	6 ch - I-RGB-ColorMacro-Shutter	1.405	Downstage
408	Generic LED	6 ch - I-RGB-ColorMacro-Shutter	1.411	Downstage
501	SHEHDS 4 Eyes 400w LED COB - Cool&Warm B	12 ch	2.214	Upstage
502	SHEHDS 4 Eyes 400w LED COB - Cool&Warm B	12 ch	2.226	Upstage
601	Chauvet SlimPAR 56	7 ch	2.115	Midstage
602	Chauvet SlimPAR 56	7 ch	2.122	Midstage
603	Chauvet SlimPAR 56	7 ch	2.129	Midstage
604	Chauvet SlimPAR 56	7 ch	2.136	Midstage

BALLROOM LIGHTING PATCH



Fixture ID	Fixture Type	Mode	Address	Location
605	Chauvet SlimPAR 56	7 ch	2.143	Midstage
606	Chauvet SlimPAR 56	7 ch	2.150	Midstage
607	Chauvet SlimPAR 56	7 ch	2.157	Midstage
608	Chauvet SlimPAR 56	7 ch	2.164	Midstage
609	Chauvet SlimPAR 56	7 ch	1.120	Upstage
610	Chauvet SlimPAR 56	7 ch	1.127	Upstage
611	Chauvet SlimPAR 56	7 ch	1.134	Upstage
612	Chauvet SlimPAR 56	7 ch	1.141	Upstage
613	Chauvet SlimPAR 56	7 ch	1.148	Upstage
614	Chauvet SlimPAR 56	7 ch	1.155	Upstage
615	Chauvet SlimPAR 56	7 ch	1.113	HL US Bar
616	Chauvet SlimPAR 56	7 ch	1.162	HR US Bar
701	Chauvet SlimPAR 64	7 ch	2.171	HR DS Bar
702	Chauvet SlimPAR 64	7 ch	2.178	HR DS Bar
703	Chauvet SlimPAR 64	7 ch	2.185	HR DS Bar
704	Chauvet SlimPAR 64	7 ch	1.183	HR US Bar
705	Chauvet SlimPAR 64	7 ch	1.190	HR US Bar
706	Chauvet SlimPAR 64	7 ch	1.169	HR V Bar
707	Chauvet SlimPAR 64	7 ch	1.176	HR V Bar
708	Chauvet SlimPAR 64	7 ch	1.211	HL V Bar
709	Chauvet SlimPAR 64	7 ch	1.218	HL V Bar
710	Chauvet SlimPAR 64	7 ch	1.197	HL US Bar
711	Chauvet SlimPAR 64	7 ch	1.204	HL US Bar
712	Chauvet SlimPAR 64	7 ch	2.192	HL DS Bar
713	Chauvet SlimPAR 64	7 ch	2.199	HL DS Bar
714	Chauvet SlimPAR 64	7 ch	2.206	HL DS Bar
901	Elation Platinum Beam 5R Extreme	18 ch (Extended)	1.417	HL Column A
902	Elation Platinum Beam 5R Extreme	18 ch (Extended)	1.435	HL Column B
903	Elation Platinum Beam 5R Extreme	18 ch (Extended)	1.453	HR Column C
904	Elation Platinum Beam 5R Extreme	18 ch (Extended)	1.471	HR Column D
1001	Dimmer - Mirror Ball Rotate	1 ch	1.511	Pit
1002	Dimmer - Mirror Ball Activate	1 ch	1.512	Pit
511	Ultratec Radiance Hazer	2 ch	3.511	FOH